

This book is the first exhaustive work on Varvara Stepanova, one of the most significant visual artists in Russian history. It includes excerpts from Stepanovas diary and a wealth of newly discovered visual material to reveal an artist startling in her accomplishment. Lavrentiev recreates Stepanovas life and work against the complex background of the post-revolutionary period, covering every aspect of her oeuvre—graphic design, typography, textile, painting, poetry, set design, drawing, and collage. In this first extensive study of her life and work, Varvara Stepanova (1894-1958) emerges as a remarkable artist whose versatility, energy, and contribution to the Russian avant-garde matched and in some cases exceeded that of her husband, Alexander Rodchenko. The book is written and designed by Aleksander Lavrentiev, who is the grandson of Rodchenko and Stepanova and the curator of their archive. Lavrentievs text is accompanied by excerpts from Stepanovas own diary, with its fresh insights and lively commentary on Soviet art, and a memoir by her daughter. But the real discovery is the 370 illustrations - 45 in color - nearly all of which are published here for the first time, which reveal an artist startling in her accomplishments. Like Rodchenko, Stepanova was among the founders of Constructivism, a contributor to the famous Moscow 5 x 5 = 25 exhibition held in 1921, and significant in shaping Russians visual culture during the turbulent years following the revolution. Lavrentiev covers every aspect of Stepanovas production against the complex background of the period. The comments in the little oilskin notebook that she kept almost continuously during the 1920s keenly revive the events of the time; the illustrations allow us to discover and enjoy the wide range of Stepanovas talents as expressed in paintings and geometric constructions, sets and costumes, fashion designs, posters, and typography.

Homosexuals and the U.S. Military: Current Issues, El poder del destino: (The Power of Destiny) (Blood Brothers) (Spanish Edition), The Greener Shore, Journal of Vertebrate Paleontology 12(4), 1992, Journal of Vertebrate Paleontology, Volume 12, Number 4 : pages 405-544., The anxious object;: Art today and its audience, Irish Poetry After Yeats: Seven Poets,

Varvara Fyodorovna Stepanova (1894-1958) was a Russian artist . Varvara Stepanova: The Complete Work, ed. & intro by Alexander Lavrentiev. ?Life and work - ?Portraits - ?Works - ?Catalogues. An extraordinary collection of the works of this early Constructivist artist whose versatility and energy were unmatched in the avant-garde of post-revolutionary. Lavrentiev, Alexander. VARVARA STEPANOVA: The Complete Work. pp. with illustrations, 80 in color. Large 4to, cloth. Cambridge, MIT Press, Author: Alexander Lavrentiev; Artist: Varvara Stepanova; Publisher: MIT Press; Published: November ; ISBN ; ISBN

46 works online Varvara Stepanova. Figure. by Alexandra Exter, Lyubov Popova, Aleksandr Rodchenko, Varvara Stepanova, Aleksandr Vesnin. , English, Book, Illustrated edition: Varvara Stepanova: the complete work / Alexander Lavrentiev ; edited by John E. Bowlt ; [translated from the Russian by. Cambridge, MA: The MIT Press, First edition. Hardcover. First printing. pages. The first extensive look at the work of Russian artist Stepanova. Varvara Fyodorovna Stepanova was a Russian artist associated with the Constructivist She designed Cubo-Futurist work for several artists' books, and studied under Jean Metzinger at Academie de . Lodder, Yale University Press, ; Varvara Stepanova, The Complete Works, Alexander Lavrentiev, MIT Press,

The Soviet fashion designer Varvara Stepanova, born to a peasant family in at the Vkhutemas art school, Stepanova had spent a year working at . home for Tuscany, completing a

month-long residency in Villa Lena, and.

STEPANOVA IN DRESS OF FABRIC PRODUCED TO HER DESIGN, VARVARA STEPANOVA: THE COMPLETE WORK, Alexander Lavrentiev Edited by. Wife and colleague in both life and art, Varvara Stepanova() was the wife Her work, along with the work of the rest of the Russian avant-garde and.

Title, Varvara Stepanova: the Complete Work. Author, Alexander Lavrentiev / Varvara Stepanova. Signed, No. ISBN, Language, English. Fyodorovna Stepanova: Varvara Fyodorovna Stepanova, noted figure of the These "figures" are the iconic representatives of her work.

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