

In this, the first collection in English of feminist-oriented research on Japanese art and visual culture, an international group of scholars examines representations of women in a wide range of visual work. The volume begins with Chino Kaoris now-classic essay *Gender in Japanese Art*, which introduced feminist theory to Japanese art. This is followed by a closer look at a famous thirteenth-century battle scroll and the production of *bijin* (beautiful women) prints within the world of Edo-period advertising. A rare homoerotic picture-book is used to extrapolate the grammar of desire as represented in late seventeenth-century Edo. In the modern period, contributors consider the introduction to Meiji Japan of the Western nude and oil-painting and examine *Nihonga* (Japanese-style painting) and the role of one of its famous artists. The book then shifts its focus to an examination of paintings produced for the Japanese-sponsored annual salons held in colonial Korea. The post-war period comes under scrutiny in a study of the novel *Woman in the Dunes* and its film adaptation. The critical discourse that surrounded women artists of the late twentieth-century - the *Super Girls of Art* - is analyzed, followed by a consideration of gender ambiguity and cross-gender identification in contemporary anime and manga.

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Gender and Power in the Japanese Visual Field. Front Cover. Joshua S. Mostow, Norman Bryson, Maribeth Graybill. University of Hawaii Press, - Art - Gender and power in the Japanese visual field /? edited by Joshua S. Mostow, Norman Bryson, Maribeth Graybill. Other Authors. Bryson, Norman,

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Results 1 - 8 of 8 Gender & Power in the Japanese Visual Field by ed. Joshua S. Mostow. Hawaii. Used - Like New. Fine. Cloth, D-j. Originally published at. List of Illustrations ix Acknowledgments xiii JOSHUA S. MOSTOW 1. Introduction i CHINO KAORI 2. Gender in Japanese Art 17 IKEDA SHINOBU 3. The Image of.

uncritical, Mostow explains that it was this approach to shunga that the editors of the present Chino Kaoris *Gender in Japanese Art History*, originally a. Get this from a library! Gender and power in the Japanese visual field. [Joshua S Mostow; Norman Bryson; Maribeth Graybill;] -- The authors present the results.

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